

6 years of experience in Childrens Toys; Model & Mechanism development, Design, 3D "Virtual" Sample development, Experimental development. 15 years of experience in several aspects of TV & Film; Practical FX, Prop Design, Conceptual Design, Scale Miniatures, Fabrication, Digital Pre-visualization, 3D Design. Involved in several contract related projects developing licensed product for Children's Toys, Commercial and Industrial applications. Traditional and Digital Fine Arts as well as Industrial Design background.

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-portfolio: michaelasanuma.com

SKILLS:

-3D CAD -3D Printing -3D Sculpting -3D Texturing -3D Photo-realistic Rendering -Graphic Design/Vector -Laser Cutting -CNC/ Traditional Machining -Shop Tools -Illustration -Sculpting -Painting -Team Lead -Teamwork -Public Speaking -Communication -Rapid Learning & Integration of New Softwares & Systems

WORK HISTORY:

Hasbro (Los Angeles Branch)

8/2018 - 10/2022 . - Sr. Model Maker

-Head of Model/Sample development for Los Angeles. 3D Printing, Painting, Mechanism development.
-Digital process development of 3D "Virtual Samples" / Photo-Realistic product renders.

HMS Creative Productions Inc.

11/2009 - Current. Contract/Project Related

-Lead on many projects including: Props, Miniatures, Prototypes. Provide Consultation for product development. 3D Department Lead.

Jim Henson's Creature Shop

6/2017 - 1/2018 . Contract/Project Related

-Instructed the Mechanicals team on 3D Printing technique & theory. Monitored/Maintained 3D Printers. Help develop Animatronic systems for featured puppets for "Dark Crystal: Age of Resistance".

Synergy Design Concepts Inc.

4/2015 - 2017. Contract/Project Related

-Helped assist and lead groups in product assembly and quality control.
-Product development

Amalgamated Dynamics Inc. (Studio A.D.I)

10/2015 - 6/2017. Contract/Project Related

-Co-Lead, Model/Miniatures department builds. 3D CAD/ 3D Printing

EDUCATION:

-A.S. Graphic Design, B.S. Industrial Design

Palomar College, San Marcos State University 1996-1999

-20+ yrs. On-the-Job experience

LANGUAGES:

-English (Native) -Japanese (Average Conversational Fluency)